

B337

Allegro con brio.

VIOLONCELLO.

813042

Bauck.

QUARTETTO.

Violoncello musical score for Quartetto, Allegro con brio. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cres.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), *ff* (fortissimo), *p dol.* (piano dolce), *marcato.* (marcato), and *sf* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also repeat signs and first/second endings. The piece concludes with a final *sf* (sforzando) dynamic.

VIOLONCELLO.

1. 2. 3. 4. 5.

1. 2. 3.

4. 5. 6. 7. 8. 9.

*pp* *p* *cres.*

*p* *pp* *sf* *p* *sf* *sf* *cres.*

*sf* *f* *cres. assai.* *ff*

*p* *cres. f*

*p* *cres.* *f* *sf*

*cres.* *f* *sf* *sf* *sf* *sf* *p* *9.*

*cres.* *dim.* *p*

*ff* *dim.* *p*

VIOLONCELLO.

3.

*ff* *p*

*cres. assai.*

Allegro molto.

Scherzo. *f* *p*

*cres.* *f* *ff* *p*

*cres.* *f* *marcato.*

*cres.* *f* *dim.* *p* *pp*

*cresc.* *f* *p*

TRIO. *p*

*cres.* *f* *pizz.*

*mf*

*p* *cres.*

*dim.* *p* *cres.* *dim.* *p* D.C. s.r.

VOLONCELLO.

Andante.

Violoncello, Andante section. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *cres.* and *dim.*. The second staff also includes *cres.* and *dim.* markings. The third staff includes *p*, *cres.*, and *dim.* markings.

VAR. 1. SOLO. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with an *espres.* marking and includes *cres.*, *dim.*, and *p* markings. The second staff includes *cres.* and *dim.* markings. The third staff includes *cres.* and *dim.* markings.

VAR. 2. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff includes *cres.* and *dim.* markings. The second staff includes *p* and *pp* markings. The third staff includes *pp* markings.

VAR. 3. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of one staff of music. The staff begins with a *sempre stacc.* marking and includes *cres.*, *dim.*, and *p* markings.

VOLONCELLO.

The musical score for Violoncello consists of 11 staves of music in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *dim.* (diminuendo), *p* (piano), *stacc. sempre.* (staccato, always), *cres.* (crescendo)
- Staff 5: *VAR. 4.*, *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo)
- Staff 6: *cres.* (crescendo), *dim.* (diminuendo), *p* (piano), *cres.* (crescendo)
- Staff 7: *dim.* (diminuendo), *p* (piano)
- Staff 8: *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *cres.* (crescendo)
- Staff 9: *CODA.*, *dim.* (diminuendo), *p* (piano)
- Staff 10: *cres.* (crescendo), *dim.* (diminuendo)
- Staff 11: *espres.* (espressivo), *smorz.* (smorzando), *pp* (pianissimo)

VIOLONCELLO.

Allegro.

Rondo.

The musical score for the Violoncello part of the Rondo is written in 6/8 time and key of D major. It consists of 15 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cres.* (crescendo), *dim.* (diminuendo), *marc.* (marcato), and *espres.* (espressivo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Allegro*. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The piece concludes with a *poco cres.* (poco crescendo) marking.

VIOLONCELLO.

7



Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*, *p*, *espress.*, *poca cres.*
- Staff 2: *mf*, *p*, *dim.*
- Staff 3: *cal.*, *pp*, *f*, *p*, *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *cres.*, *sf*, *sf*, *sf*
- Staff 6: *sf*, *dim.*, *p*
- Staff 7: *cres.*, *p*
- Staff 8: *p*
- Staff 9: *cres.*, *f*
- Staff 10: *p*, *cres.*, *f marc.*
- Staff 11: *piu cres.*, *ff*
- Staff 12: *ff*
- Staff 13: *p*, *ff*